

MCKENNA PARSONS

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REGIONAL THEATRE

Madness in Great Ones	Lady Macbeth	Utah Shakespeare Festival Competition
Henry IV Part I	Lady Percy	Utah Shakespeare Festival Competition
The Course of Love	Helen	Utah Shakespeare Festival Competition
Dialogues	Anne Frank	One Act Festival/ Dir Brian Allen

CONSERVATORY THEATRE

American Academy of Dramatic Arts

Macbeth	Lady Macbeth	AADA/Dir Susan Pilar
Advance Man	Valerie	AADA/Zenon Kruszelnicki
Women of Twilight	Christine	AADA/Dir Misti Wills
Happiest Millionaire	Cordelia	AADA/Dir Lisa Milinazzo

Scene Study

Proof	Claire	AADA/ Dir Jacqueline Solotar
Crimes of the Heart	Meg	AADA/ Dir Jacqueline Solotar
Creditors	Tekla	AADA/ Dir Zenon Kruszelnicki
Four Dogs and a Bone	Collette	AADA/ Dir Zenon Kruszelnicki
Measure for Measure	Isabell	AADA/ Dir Barbara Rubin

FILM

Brain Damage	Lead	Eye of a Fly Productions
Tonti	Supporting	Dir James Perry

TRAINING

American Academy of Dramatic Arts	Two Year Conservatory Training
Utah Shakespeare Festival	Summer Intensive
Rob Clare Shakespeare Workshop	Masterclass
Vocal Training	Jennifer Smolos, Chris McGovern
Shakespeare Training	Barbara Rubin
Dance	Robert Turnstall
On Camera Training	Joel Brady
Stage Combat	Dan Renkin
Mask Training	Megan Campisi
Movement Technique	Nurit Monacelli/Sheila Bandyopadhyay

SPECIAL SKILLS

IPA Proficient, Conversational French, Singing (Mix Belt), Flute (5 Years), Ice skating, skiing, swimming, US driver's license (manual), US Passport