

MARIA OLON TSAROUCOA



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Date of Birth: 09/07/1971

CAREER PROFILE

Creator of Perceptual Acting and Directing (Evolution of Method acting, a foundation for every artist, actor, director, dramatist, acting teacher and coach) | Author of “ The Universal actor” a book based on Perceptual Acting and Directing (PAD) | Actor, Director, Acting coaching | Studied philosophical systems based on humanitarian grounds. Extensively prolific in generating all sorts of artistic ideas | Worked with actors of diverse learning abilities | Excellent management of turning the limitation of actors to great advantages | In depth knowledge of assessing creative accomplishments of actors | Excellent working on visualization | Strong desire to make a substantial difference and evolution in actor’s consciousness |

EXPERIENCE

THEATER 1998-2018 working as an actor, director and acting coach in Greece

Stage

Plays: “Lunchbrake” , “Trainspotting”, “Sakura the musical”, “Summer bet”, “Mala, the music of the wind”, for the National Greek Opera House “Adam and Eve”, “Bug”, “the Night Porter”, “La nonna”, “The missing one, an indifferent life”. “Andromache”, “Coriolanus”, “Desire under the Elms”, “Cat among the Pigeons”, “The Courageous one”, “Gingerbread lady”, “The house of Bernarda Alba”, “Saturday, Sunday, Monday”, “Return Engagements”, “Cinders”, “Richard III”, “Rape among the Belt”, “Twelve angry women”

Full-length Films:

Greece

“Easy Lia” director V. Seitanidis , “Roco vs Cleopatra” director A. Spinoulas , “Koroido en Taxi” director G. Paraskevopoulos , “Delivery” director N. Panagiotopoulos

Television Series:

Greece

“Stolen dreams” ANT production, “Medical Confidentiality” ANT production , “ Stockbrokers” ANT production , “Wedding Dress Fitting” MEGA production

Actor and Director, Creator of Magic Room Theater

Creator, director and producer of projects "this is a Duck", "A suspicion on stage", Reunion", "Lola's Cabaret", "It's a Wonder Full World", "Maria in Abundance" performed by a team of artists.

Performer:

CD "Kind Songs" under the direction of the well-known Greek composer Lakis Papadopoulos.

CD "Sakura"

Performing as a singer on jazz, soul, swing and rock revisions on live music stages.

Director

"**Fenomena**" under the auspices of the Greek Union of Physicists, directing Nikos Kaplanis (Greek medal winner in Special Olympics).

"**Abandonment days**" Elena Ferante's novel.

"**IRAQ 9 parts of desire**" with remarkable acknowledgement from critics for five consecutive years under the auspices of the Iraqi Embassy followed by fifteen Embassies at the premiere.

"**A eis tin n, when the soul meets the universe**" under the auspices of the Greek Union of Physicists .

"**Dorian Gray Frames**" starring Anthimos Ananiadis a well-known Greek actor who lives and works in Los Angeles.

"**Acropolis of Athens file**" publication at Acropolis Museum. The uniqueness of this particular file is undisputed. In addition to being a significant publication and an educational tool for students of all ages, it is prove to be an important negotiating instrument in the effort by the Hellenic State to retrieve what is rightfully Greek: the sculptures taken from the Parthenon.

Charity galas of Consulat De Cote D' Ivoire in Greece.

Events of the Tango Acropolis Festival.

Acting Coach and Teacher

Founding, designed and implementing the theatrical studies of Institute IEK AKMH (one of the seven best educational institutions in Europe and the largest vocational institute in Greece) and artistic consultant of IEK AKMI for the last nine years.

Trained and guided professional dancers of "The Tango Acropolis Festival" (the official organiser of the world's Argentinian Tango competition in Greece).

Trained amateurs and professional actors of 92 Arts, acting school.

Training high school teachers and scientists of Hellenic Physics Society on PAD.

Coaches actors in full-length films for Greek television.

Giving seminars on Method Acting on Theatrical Stages.

EDUCATION

AMERICAN ACADEMY OF DRAMATIC ARTS, NY , USA	10/1995-10/1998
DEREE COLLEGE, GREECE BA, SOCIOLOGY	10/1990-10/1994

COURSES (INDEPENDENT COURSEWORK)

Webber Douglas Academy of Dramatic Arts, London

Studied exclusively Stanislavski's method, Greece

Worked extensively on Shakespearian women, Greece

Studied acting and directing for the cinema with Michael Iliencko, Dean of the Film University in Kiev, Ukraine

Studied Dramatherapy, Greece

Studied creative writing and Philosophy of Literature for eight years at the "Center of Creative Writing and Conflict Resolution" founded by Christiana Labrinidis, Greece

AUTHOR

"First steps, first thoughts" 1983

"Translucent Vacant Head" 2011

"The Universal Actor, infinite characters, infinite lives, infinite frames" 2018

PUBLICATIONS:

Columnist for newspapers and physics scientific magazine.

HONORS & AWARDS

- Founding Member, Golden Membership of the Actor's Society of the American Academy of Dramatic Arts
- Honorary member of the Hellenic Physicist Association and the cultural representative of the Union in Greece and abroad
- Honorary member of NAMA ART TEAM at EPI KOLONO Theater
- Awarded as the "youngest Greek writer" by famous Greek writers Antonis Samarakis and Kostas Tahtsis
- TEDXAUEB performance "Knowing thyself, the eternal process"

LANGUAGES

English – Full professional

German

Spanish

Greek – Native

Additional Information:

Excellent communication skills , Excellent know-how of drama and its manifestation , Excellent working on visualization , Highly motivated and energetic , Excellent ability to create a safety-net for actor's insecurities

WORK PERMIT

Greencard E1 (extraordinary abilities)